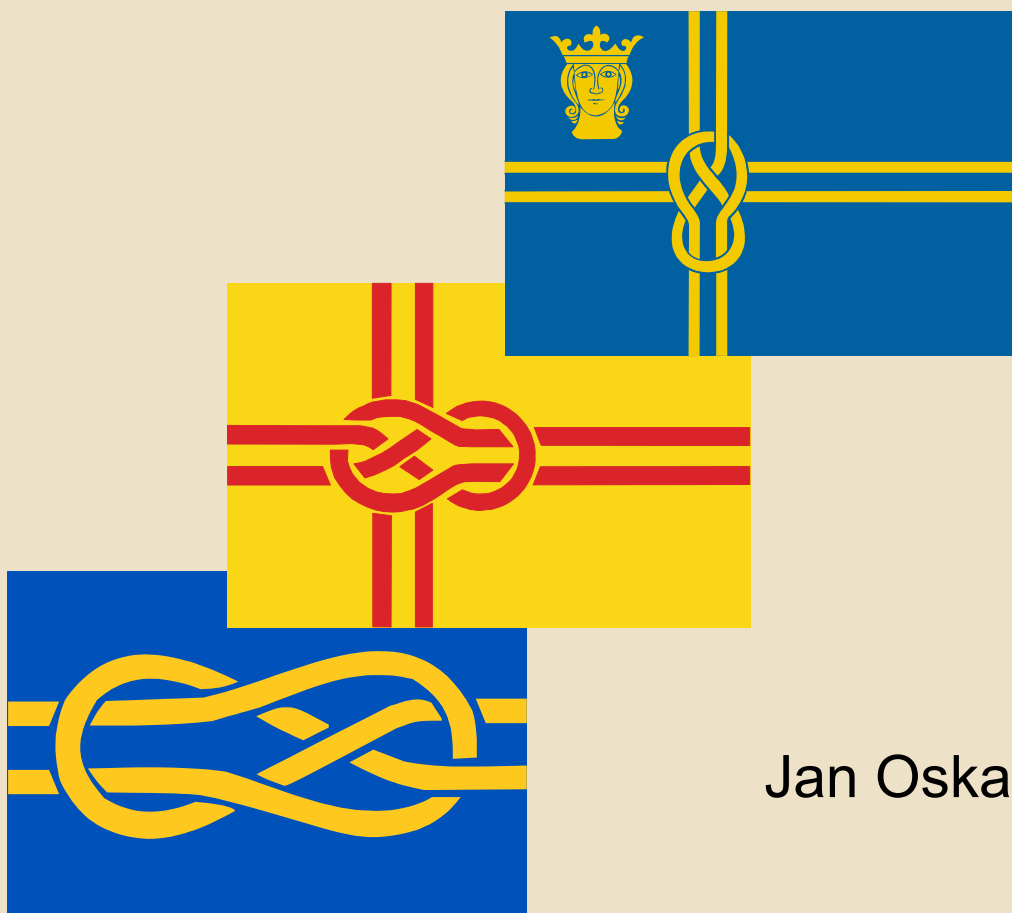


***Proceedings of the
XX International
Congress of Vexillology
Stockholm
27th July to 1st August 2003***



Jan Oskar Engene
editor

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XX International Congress of Vexillology**

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Nordic Flag Society
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Editor's preface

As the editor responsible for preparing the report from the XX International Congress of Vexillology I am pleased to finally be able to submit the final result to delegates and others with an interest in vexillology. For the first time in the history of international congresses of vexillology the proceedings are published in electronic form — on a CD-ROM. This medium of publication is not only a reflection of the changing times, but also a choice influenced by cost considerations and concerns for timely publication.

Although delegates provided most of the material for their papers — both manuscripts and illustrations — in advance of congress, a lot of work still remained when delegates left Stockholm in August 2003. More than 30 chapters were to be edited into a single congress report. This is why it has taken about a year to prepare the present congress proceedings. Nevertheless, compared with previous congresses, the editor feels the production of the report has been rather speedy, especially as reports are still pending for several previous congresses.

Publishing a report of 600 pages in colour on paper would be a costly affair, which is why the organizing committee of the XX International Congress of Vexillology opted for publication on a CD-ROM. This also allowed for material to be published in full length, as the electronic medium lifts the length limitations of a paper publication and, as importantly, electronic publication allows for unlimited use of colour illustrations. Keeping in mind the strong visual aspect of vexillology, emphasis has been put on doing justice to illustrations in putting the report together. Contributors have been encouraged to provide vector graphics which are scalable for inspection of details. Scanned images and other bitmaps have been given the space needed in order to preserve as much detail as possible and efforts have been made to avoid heavy compression. As a result, some of the files on the report CD-ROM are rather large, which is why we have opted to split sections into individual files rather than going for a single file containing the entire report. Hopefully the technical choices made have resulted in a report that will function well and produce a satisfactory result both when read on a monitor and when printed out on paper, though this is of course also dependent on the equipment used by readers.

The editor wishes to thank contributors for their help in producing the report: contributors have assisted in proofreading and commenting on draft chapters in addition to preparing texts and illustrations. Further, the editor wishes to thank in particular Željko Heimer for offering technical advice and Ralph Kelly for providing vector images for several chapters.

It is the editor's hope that the present report will evoke among delegates fond memories of a successful event in Stockholm but also that delegates will discover even more vexillological knowledge in the proceedings than were passed on in the lectures and presentations during the congress week. Through this congress report those who were not present at the congress in Stockholm will also have the possibility to enjoy the results of the research of more than 30 vexillologists. The editor wishes enjoyable reading to all.

Dr. Jan Oskar Engene
Editor

Proceedings of the XX International Congress of Vexillology, Stockholm, 2003

Part One

Congress matters

Foreword by the Chairman of the Organizing Committee

Once again, I need to thank everybody involved with the huge work during the congress in Stockholm. I hope all the participants will forgive me for repeating things that have already been said in the speeches, but rather once too many than to forget anyone who deserve our gratitude.

The initiative came from Gustav Söderlund. At one of the previous congresses he was asked when the *Nordic Flag Society* would be the host of a congress in one of the Nordic countries. So we put a team together and a few main guidelines and conditions which in very short terms were

- same price as average of the last two congresses in Victoria and York,
- a minimum sum from various financial sponsors to cover the risk against a possible loss,
- accept from the general assembly of the *Nordic Flag Society* to go ahead and to use the name as host and
- Armémuseum as the co-host.

After getting the OK from the assembly and from Armémuseum, the choice of location between our capitals in the five Nordic countries was easy. It was Stockholm, of course. The rest was planning.

Apart from the idea that someone gave Gustav, we had our own reasons to host a congress. It seemed about time to make the *Nordic Flag Society* and our countries more visible to the rest of FIAV. Our society is 30 years old and runs well and moreover, we are one of the older members and bigger than many of the new and smaller members. So with all due respect to other societies who lined up to become elected, we felt that we not only were able to handle a congress but also that we sooner or later were obliged to stand up as the host.

First of all, lots of thanks to the team, who used their spare time over the last years to plan the event. To Leif Törnquist who arranged meeting facilities and lunches for the team over the last three years and who was the host in house during the week at Armémuseum. To Gustav for getting financial help from the sponsors. To Ulla Petrell, who was responsible for folders, homepage, registration of participants, etcetera. To our editor Dr. Jan Oskar Engene who decided guidelines for papers, the plan for lectures during the week and not least, for proceedings. To Dick Larsson who was our local man Stockholm and who arranged flagpoles, excursions and all the invisible stuff that make things work. And to Lars C. Stolt, who was head of the programme at the opening and who was the connection to the composer of the FIAV march. In the very beginning of the planning period, our former chairman Rolf Lindquist was involved, but he soon retired from the team. Everyone in the FIAV-group did their best effort during the week, which all together went according to plans.

Several almost invisible tasks had to be carried out in Stockholm. For all this help we want to thank Lars's wife Aino, Dick's wife Anette and daughter Cecilia, but also Rickard and Raija. They all helped with serving, packing and ran various errands at the info desk.

Last but not least, many thanks to Armémuseum who arranged facilities for the lectures, staff, lunches etcetera. From the very beginning it was a must that we had the Museum participate as co-host. We also owe many thanks to the City of Stockholm for the magnificent reception at the City Hall and to Riddarhuset for lending us their fantastic house on the first evening.

All the sponsors are listed elsewhere in the proceedings.

After FIAV 2003, the *Nordic Flag Society* is not only added to the list as one of the former hosts. There is more to it than that. We were forced to update information on participants from the Nordic countries and abroad. We had to construct a website for FIAV 2003, and now our own site has become reality. Guidelines for papers during the congress, combined with new technology, have made future distribution much easier. Many of the activities and preparations involved in running this congress, have helped NFS to move forward. We got a lift to a higher level and we are now in better shape to meet the future as a more modern flag society.

This influence is also an asset to FIAV, whose member organisations are spread all over the world. And without any financial means, FIAV takes advantage from members and congress hosts, who give ideas and examples on using the IT development, which in the future will simplify connection to members, wherever they may live.

Finally, a congress is not only attending lectures. Lots of ideas and propositions pop up and some of them might even be practical and useful. One very vital question was part of the program – "general guidelines" for a congress as a total. We discussed the social aspect of a congress as well as the price level. A lot of good and sensible comments were made on the issues but unfortunately, 29 countries could not agree on anything like guidelines, which should be quite easy. No wonder that the EU and the UN have their problems from time to time. So the need for guidelines is still there and will probably be discussed at future congresses.

We have received many reactions, all indicating that Stockholm was a success. We hope most of the guests feel that way. But one should not get too satisfied or self-sufficient. One of the future congresses could run as well as in Stockholm and it might be in a country much less expensive. Then suddenly it would become the ideal congress for most participants. But at the bottom line, we feel that ICV 2003 has given a push ahead, both for everybody from abroad and for us.

Finally, the NFS has moved a few steps further ahead in the right direction, which is one of our main ambitions – a closer connection between FIAV and the *Nordic Flag Society*.

I hope you enjoy the report from the XX International Congress of Vexillology.

Copenhagen in June 2004,
Michael Krag-Juel-Vind-Frijs
Chairman of the Organizing Committee

**Organizing Committee
XX International Congress of Vexillology
Stockholm, 2003**

Michael Krag-Juel-Vind-Frijs

Gustav Söderlund

Leif Törnquist

Ulla Petrell

Jan Oskar Engene

Dick Larsson

Lars C. Stolt



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Stilling Flag A/B
Sörmlands Flagg
Tidaflag AB
Ypä Tuote Oy

Congress participants

Delegates

Accompanying persons

Tracchia, Gustav



Bartlett, Ralph
Burton, Tony
Kelly, Ralph
Strachan, Ronald



Dangaard, Elizabeth

Hernach, Gerhard



Baert, Roger
Boudin, Hugh Robert
Longueville, Rudi
Lupant, Michel



Harrington, Kevin
Raeside, Robert



Borosak-Marijanovic, Jelena
Heimer, Zeljko



Brozek, Ales



Bloch, Jens
Krag-Juel-Vind-Frijs, Michael
Reinbacher, Lisbeth Scott
Stilling, Lisbeth



Krag-Juel-Vind-Frijs, Fie
Reinbacher, Gunnar S.

Berghroth, Tom C.
Laivuori, Raija
Petrell, Ulla
Söderlund, Gustav





*Congress participants gathered in front of the Army Museum, Tuesday 29th July.
Photo: Kjell Hedberg.*

Le Roy, Jean
Raullet, Alain
Rault, Philippe
Rousseau, Isabelle



Le Roy, Claire

Herzfeld, Andreas
Schmöger, Marcus E.V.
Vehres, Gerd Günter



Vehres, Stefanie

Bartram, Graham
Ford, John
Parsons, Geoffrey
Sumner, Ian
Tomlinson, Barbara



Ford, Anamaria

Sumner, Margaret

Gutterman, Dov



Congress matters

Breschi, Roberto



Kariyasu, Nozomi
Koshikawa, Yoshinori
Tanaka, Taiji



Tanaka, Chikako

Bakker, Jarig
Pool, Mariska
Smits, Frans A. Th.



Moody, John



Engene, Jan Oskar
Munksgaard, Jan Henrik



Riisnes, Aslaug

Piwocka, Magdalena
Serwatowski, Wladyslaw
Znamierowski, Alfred



Lomantsov, Victor
Sokolov, Vladislav



Jurecic, Walt
Klasinc, Peter Pavel



Berry, Bruce
Clingman, Mike
Masabo, Themba
van Rossum, Marcel



Clingman, Ethel

Alegria, José-Carlos
Herreros, Sebastian



Fernandez, Cristina
Galan, Anna Maria

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Banck, Per Magnus
Bäckmark, Magnus
Dahlström, Sten
Klackenberg, Henrik
Larsson, Dick
Olsson, Jan Erik
Stehr, Micael
Stolt, Lars C.
Törnquist, Leif



Dahlström, Ingrid

Andell, Anette

Stolt, Aino
Törnquist, Birgit

Dreyer, Emil
Gross, Pascal
Hinterberger, Rolf
Mattern, Günter
Sacher, Roger



Dreyer, Elisabeth

Mattern-Cuendet, Silvine

Grechylo, Andriy



Breitenbach, David
Etchells III, Arthur
Kaye, Mason
Kaye, Edward
Lowe, John A.
Orenski, Peter
Oswald, Harry
Purcell, John M.
Smith, Whitney
Spain, Charles



Kaye, Rob
Kaye, Debbie
Lowe, Karen F.

Peterson, Vicki

Programme
XX International Congress of Vexillology
Stockholm
27th July — 1st August 2003

SUNDAY 27 JULY

1300-1600 REGISTRATION AT ARMY MUSEUM
1800-2000 WELCOME RECEPTION AT HOUSE OF NOBILITY

MONDAY 28 JULY

0900-1200 OPENING SESSION

Opening ceremony at Ordnance Yard
0840 Gathering outside the Army Museum for the opening ceremony
0900 Dragoon Trumpeters of the Royal Life Guards arrive playing
The Finnish Cavalry March.
The President of FIAV Michel Lupant declares the Congress open.
Flag hoisting, *The Swedish Army Colour March* (Carl Braun).
Original performance of the march *Marcia Vexillum* dedicated to
FIAV and composed by Harry Sernklef, Director of Music.
Narvamarsch (Andreas von Düben), a march from the days of the
Swedish King Charles XII.

Welcome lecture:

Leif Törnquist: *The Royal Army Museum Collection*

Opportunity to see The Royal Army Museum's exhibitions

1200-1330 LUNCH

1330-1545 AFTERNOON SESSION: FLAGS, ARTS, AND MUSEUMS

Chair: Leif Törnquist

Lectures:

Barbara Tomlinson: *The virtual battle: flags in Georgian marine paintings*

Magdalena Piwocka: *A Collection of Historic Flags at the Wawel Royal
Castle, Cracow*

Jelena Borosak Marijanovic: *The collection of flags and streamers at the
Croatian History Museum and its symbolism*

Ralph Kelly: *The Art of Flags*

**1600-1700 PANEL SESSION: ON VEXILLOLOGICAL CONGRESSES:
FROM FEES TO FORMATS**

Moderator: Jan Oskar Engene

Introduction: Michael Krag-Juel-Vind-Frijs

Discussants: Graham Bartram, Kevin Harrington, Andreas Herzfeld

1715- FIAV GENERAL ASSEMBLY

TUESDAY 29 JULY

- 0900-1200 MORNING SESSION: CIVIC FLAGS**
Chair: Jan Henrik Munksgaard
Lectures:
Kevin Harrington: *Colours, Crosses or Cow horns? Nordic elements in the design of some North American flags and emblems with an overview of the use of Scandinavian flags in Canada and the U.S.A.*
Mason Kaye: *The Flags of Portland, Oregon (1916-2002)*
Ales Brozek: *Search for the symbols of the Ústecký region*
Zeljko Heimer: *The Croatian county flags*
- 1200-1330 LUNCH**
- 1330-1545 AFTERNOON SESSION: CIVIC FLAGS AND OPEN TOPICS**
Chair: Jan Oskar Engene
Lectures:
Andriy Grechylo: *Contemporary flags of the Ukrainian regions: Old traditions and new designs*
Dov Gutterman: *Sub-national flags of Israel*
Anthony Burton: *Golden ochre blue down under*
Edward Kaye: *Flags over Antarctica*
- 1600-1700 PANEL SESSION:
METHODS AND ORGANIZATION OF VEXILLOLOGY**
Moderator: Gustav Söderlund
Introduction: Robert Raeside
Discussants: Jose Alegria, Ales Brozek, Ralph Bartlett, Peter Orenski
- 1800-2000 RECEPTION AT STOCKHOLM CITY HALL**

WEDNESDAY 30 JULY

SIGHTSEEING by boat to Vaxholm fortress. Lunch included.
Departure at 10 o'clock from Strandvägen pier and return approx. at 2 o'clock to Slottsbackan pier. Afterwards possibility to visit museums.

THURSDAY 31 JULY

- 0900-1200 MORNING SESSION: FLAGS FROM HISTORY**
Chair: Robert Raeside
Lectures:
Marcus Schmöger: *The Roman vexillum*
Jan Henrik Munksgaard: *Metallic vexilla on Viking ships*
Jan Oskar Engene: *Flags of Danish trading companies*
Roberto Breschi: *Flags in Italy under Napoleon's pressure*
Ralph Bartlett: *Wine, Women & Flags - The Birth of a Colonial Ensign*
- 1200-1330 LUNCH**

Congress matters

- 1330-1545** **AFTERNOON SESSION: FLAGS FROM HISTORY**
Chair: Barbara Tomlinson
Lectures:
Whitney Smith: *The Union Mark*
Tom Bergroth: *Flying National Colours in a Grand Duchy under the Imperial Double-headed Eagle — The Development of the Finnish Colours in The 19th Century*
Arthur Etchells: *Flags of the Finnish Civil War 1918: a vexillological survey*
Andreas Herzfeld: *National symbols under German occupation during World War II: White Russia, North Caucasia and Greece*
- 1600-1700** **PANEL SESSION: FLAGS OF ISLAM**
Moderator: Marcus Schmöger
Introduction: Anthony Burton
Discussants: Bruce Berry, Günther Mattern, Whitney Smith
-
- FRIDAY** **1 AUGUST**
-
- 0900-1200** **MORNING SESSION: FLAGS FROM HISTORY AND FOR THE FUTURE**
Chair: Jan Oskar Engene
Lectures:
Michel Lupant: *Emblems of the State of Katanga (1960-1963)*
Bruce Berry / Eddie Watson: *Flags of the South African Department of Defence - 1994 and beyond*
Peter Pavel Klasinc: *The Slovenian flag*
Kari Laurila / Heikki Karjalainen: *Finnish scout colours*
Ronald Strachan: *Australia's icon flagpole. The flagpole at Canberra, ACT, Australia*
- 1200-1330** **LUNCH**
1330-1400 **CLOSING CEREMONY**
At Ordnance Yard
The mounted Dragoon Trumpeters of the Royal Life Guards arrive playing.
- 1415-1515** **AFTERNOON SESSION. FLAGS IN ART - HERALDRY AND VEXILLOGRAPHY**
Chair: Leif Törnquist
Lectures:
Magnus Bäckmark: *Banners in heraldic art*
Wladyslaw Serwatowski: *Antoni Gaudii Cornet (1852 - 1926) as father of modern vexillography?*
- 1530-1630** **CLOSING SESSION**
1900-2300 **FAREWELL CRUISE**
-

