# The XVI th International Congress for Vexillology Warsaw 1-5.07.1995

# **Organizers** Flags

## Flag of The International Federation of Vexillological Associations (FIAV)

Design created by Klaes Sierksma in 1967 and slightly modified and updated by Paul Krog.

The rectangular flag shows on the blue field two yellow halyards, extending horizontally from hoist to fly and forming two interlaced loops.

The halyards allude to vexillology. The blue field and the halyards evoke the maritime roots

on the first flags. Proportions 2 : 3.

Number of copies – unknown.

FIAV flag has been hoisted by Wladyslaw Serwatowski XVI ICV President in the central mast in front of the XVI ICV venue – Art. Center Studio, Palac of Culture and Science on July 1<sup>st</sup> 1995

## Flag of the XVI th International Congress for Vexillology (ICV)

has been designed by Alfred Znamierowski in April 1995 after the idea of Jan Sarnecki.

White and red are colors of Poland. "V" stands for vexillology. The white eagle has been the Polish Emblem since 1295 when Przemyslaw II was crowned King of Poland. Proportions 5 : 8.

Nineteen flags has been done by Doublet Polflag in Bielsko Biała in 1995 for the 16 ICV.

## Flag of The Polish Vexillological Society.

Inspired by dr Ottfried Neubecker, designed by Andrzej Bebłowski in 1975.

White and red are colors of Poland. "W" stands for "weksylologia" (vexillology) in Polish. Proportions 5 : 8.

Three flags has been done by Doublet Polflag in Bielsko Biała in 1995 for ICV.

## Flag of The Flag Design Center

Designed by Alfred Znamierowski in August 1978.

White and red are colors of Poland and together with blue they constitute the colors of the United States where The Flag Design Center was located from 1978 till 1994. "V" stands for vexillology. The bald eagle is the central device of the FDC logo. Proportions 5 : 8. Number of copies – unknown.

#### **Flag of The Earth Flag Center**

Designed on request of Wladyslaw Serwatowski by Alfred Znamierowski in April 1995.

White and red are colors of Poland. The "C" encircling the blue globe alludes to the name

"Earth Flag Center".

Proportions 3 : 5.

15 flags has been done for the 16 ICV by Doublet Polflag in Bielsko-Biała.

#### The XVIth International Congress for Vexillology Warsaw 1-5.07.1995 OUR FLAGS



Flag of The Polish Vexillological Society

Inspired by dr. Ottfried Neubecker, designed by Andrzej Bebłowski in 1975. White and red are colors of Poland. "W" stands

for "weksylologia" (vexillology) in Polish. Proportions 5 : 8.

#### Flag of The Flag Design Center Designed by Alfred Znamierowski in August 1978.

White and red are colors of Poland and together with blue they constitute the colors of the United States where The Flag Design Center was located from 1978 till 1994. "V" stands for vexillology. The bald eagle is the central device of the FDC logo. Proportions 5 : 8.

Flag of The Earth Flag Center

Designed by Alfred Znamierowski in April 1995. White and red are colors of Poland. The "C" encircling the globe alludes to the name "Earth Flag Center". Proportions 3 : 5. Flag of The XVIth International Congress for Vexillology (I.C.V.) Designed by Alfred Znamierowski in April 1994 after an idea of Jan Sarnecki. White and red are colors of Poland. "V" stands for vexillology. The white eagle has been the Polish Emblem since 1295 when Przemysław II was crowned King of Poland. Proportions 5 : 8





