CONGRESS EVENT: THE VEXILLON

The Vexillon is an award recognizing excellence in the presentation and advancement of vexillology. It was inaugurated at the 13th International Congress of Vexillology, held in Melbourne 1989, as an initiative of the host Flag Society of Australia.



In keeping with these origins the design features faintly Antipodean themes - the Southern Cross, the Kangaroo Spirit leaping forward, rippled lines reminiscent of Aboriginal art.

In that traditional art, undulating lines frequently represent the tracks of spirit beings to and from their camp or meeting ground. It is therefore fitting that this inspiration from one of humanity's oldest continuous cultures should be linked to meetings of ICV. The stylized symbolism of Aboriginal art is also reflected in the stylizing of the other. devices, so that together they transcend merely parochial symbolisms.

Thus the constellation also is a crown of stars suggesting a diadem of glory, a prize of renown, rewarding those who, per ardua ad astra, have striven to merit the recognition given. The crown also suggests a goal for others to emulate at future ICVS.

Neither is the heraldic animal portråyed just a kangaroo. It may also be seen as a zephyr, an image reinforced in the flowing lines suggestive flags carried in its breeze.

The colours of blue and gold recall that this award is presented and intended for further association with FIAV sponsored fixtures.

The name, Vexillon, denotes an artefact that is not quite a vexilloid, but obviously related to vexillology. It reinforces the notion that this is an award having to do with the advance of flagcraft.

ICV-13, September 1989

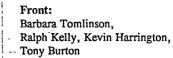
(The inaugural award of the Vexillon was to Bruce Nicholls, United Kingdom, for his paper on The Practical Aspects Of Flag-Making And Display.)

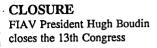


Standing L-R:

John Vaughan

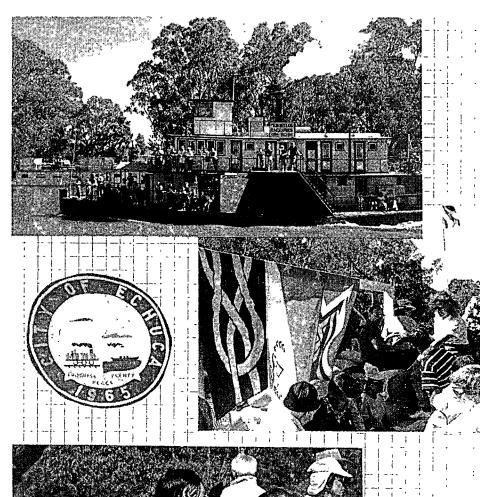
Bruce Nicolls, John Hall,
Gus Tracchia, Norman Logan,
Whitney Smith, Don Healy,
William Crampton,
Carlos de Espeso,





TO BARCELONA!







TAKING
THE AIR
AT ECHUCA
L-R:
Vexos

Harrington, Hall, Healy