Dr. William Crampton, FIAV president since 1993, Vexillion award winner 1991, founder and director of the Flag Institute, world famous vexillological author, Ph.D. from Manchester University upon a vexillological thesis and beloved friend to so many vexillologists all over the world, died unexpectedly from a stroke on 4th of June 1997 in Chester, aged only 61.

William's daughter and son have lost their father, FIAV has lost its president, vexillology has lost an outstanding master, a leading researcher and a highly gifted author. All who knew him will mourn the premature death of a friend.

FIAV officially extends its deep sympathy to William's family and to the Flag Institute.

As the secretary-general I will take care of FIAV business until a new president will be elected by the General Assembly in Cape Town. The secretary-general for congresses will assist me in this task. The agenda for Cape Town will have to be amended, so to elect first a new president and members of the Board, before going on with ordinary business. This means, that point 8 of NEW BUSINESS from the agenda will be settled after point 4 and before point 5 of STANDING BUSINESS. The secretary-general will call to order, verify credentials and appoint tellers to proceed with elections and business.

I will address some words to congress participants and FIAV delegates at the opening of the congress to inform about this unexpected proceeding. Please make sure to prepare instructions for your delegates according to this special situation.

Please address all correspondence, queries and propositions to the secretary-general:

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Zollikofen, 16th June 1997
William Crampton, vexilologist, died on June 4 aged 61. He was born on May 5, 1936.

ASKED when he first became interested in flags, William Crampton replied that this was like asking when he first started breathing. He began his research as a schoolboy, when he realised that some of the flags in his atlas were out of date, and his love of the subject led to the foundation of the Flag Institute and to a presence on the Internet.

As founder and director of the Flag Institute, he was Britain's foremost authority, and was consulted by publishers, librarians, newspapers, television and film-makers. His international standing was recently acknowledged by his election as president of the International Federation of Vexillological Associations.

William George Crampton was educated at Wallasey Grammar School and — after National Service in 1954–56, which took him to the Suez Canal zone — at the London School of Economics, where he read sociology. He had a period teaching at Gravesend Technical College and in Ghana. Before 1963 he became an adult education organiser for the West Lancashire and Cheshire Workers' Educational Association. From boyhood he had scoured bookshops and libraries for information about flags, and now he began to correspond with other experts, including Whitney Smith, the American, who was regarded as the father of the international vexillological community. At a meeting held in London by Smith in 1967, Crampton met many other flag-lovers, including Captain Edward Barraclough, the then editor of the standard British reference book, *Flags of the World*.

This meeting gave a boost to Crampton's activities. He soon became the most active member of the flag section of the Heraldry Society, editing its newsletter, which later became *Flagmaster*. In 1971, he and Barraclough launched the Flag Institute, which maintains and distributes up-to-date information about national flags and emblems throughout the world. In the same year, at the fourth international Congress of Vexillology, in Turin, the institute was accepted as a member of the International Federation. Two years later, it was to host the fifth congress in London.

In the meantime, Crampton had produced numerous booklets — including a survey of British Army flags which resulted in an inquisitorial visit from Special Branch. In due course he became co-editor and then editor of *Flags of the World* and the popular *Observer Book of Flags*. With energy best described as unflagging, he achieved a near monopoly as editor of such titles, with *Eyewitness Guide to Flags*, *The Spouter's Guide to Flags*, *The Complete Guide to Flags*, *The World of Flags* and *Flags of the World*. He was also an adviser to *The Statesman's Yearbook*, the Navy, the Commonwealth Institute and the BBC, and helped to prepare flag charts for schools.

In 1985, at the 11th of the biennial international congresses, Crampton was awarded a diploma by the Soviet Flag Society, and in 1991 he was given the International Association's "Vexillen", for excellence in the promotion of vexillology. Two years later he was elected president of the International Federation, an office he held until his death.

Crampton was called upon by film-makers, and advised on historically authentic flags for *The Mission* (1986), *Tai-Pan* (1986) and *The Madness of King George* (1994). He was also invited to create a number of new flags, including that for the Channel Island of Herm. In 1995, he gained a PhD from Manchester University, after ten years' work on his thesis "Flags as Non-Verbal Symbols in the Management of National Identity" — which was largely based on a study of the repeated changes of flags in Germany over the past century or so as a reflection of the turbulent political situation.

Crampton was also a leading figure in the campaign to have the Union Jack formally proclaimed the national flag as it approaches the bicentenary of its incorporation of the Irish Cross of St Patrick in 1801.

The growth of the Flag Institute, and the volume of business with flag manufacturers, led in 1995 to the formation of a company, Flag Institute Enterprises, of which Crampton was managing director. William Crampton is survived by a son and daughter, his marriage having been dissolved.